

JCSB Essay Competition Award Ceremony

2 pm – 3 pm (Chapel)

Opening Remarks:

Iwao Ojima, JCSB President

Greetings:

Harsh Bhasin, Ambassador, Chair, Asian & Asian American Studies, Stony Brook University
Dennis Amoroso, Vice President, BISG Marketing & CIIS Professional Services, Canon U.S.A.

Result of the Essay Competition:

Eriko Sato, Chair, JCSB Essay Competition Organizing Committee

Award Presentation:

Moderator: Sachiko Murata, Chief Judge, JCSB Essay Competition

Presenters: Harsh Bhasin, Dennis Amoroso, Kanako Nozawa, and Iwao Ojima

1st Place Best Essay Award, High School Division (\$3,000 check and a camera)

"A Little Respect Goes a Long Way" by Stephanie Lin (Stuyvesant High School)

2nd Place Best Essay Award, High School Division (\$1,500 check and a camera)

"Effortless Grace: A Hero in Two Hemispheres" by Charles Beers (Huntington High School)

3rd Place Best Essay Award, High School Division (\$750 check and a camera)

"The Rain of Flowers" by Fangrui Tong (Ward Melville High School)

Best Essay Award, College Division (\$1,500 check and a camera)

"Awake" by Iman Esmailzada (Farmingdale State College)

"Instructions for the Tenzo" Kyle Tulod (Stony Brook University)

Uchida Memorial Award (\$1,000 check and a camera)

"My 20-Minute Inheritance" by Monique Bloomfield (Binghamton University)

Merit Award (\$200 check) (alphabetically ordered by the author's family name)

"Procrastination and Me" by Shaikat Islam (Stuyvesant High School)

"To Love, To Live Japan" by Erich Makarov (Staten Island Technical High School)

"The Training of a Professional" by Anju Okamura (Elwood John Glenn High School)

"Life's Beautiful Tragedy" by Daniella Schoen (Huntington High School)

"Tokyo Kareem" by Qire Snowden (West Babylon High School)

"Getting to Know My True Self" by Jeanette Wetherell (Stony Brook University)

Special Award from Consulate General of Japan in New York:

"A Little Respect Goes a Long Way" by Stephanie Lin (Stuyvesant High School)

Greetings and award presentation by Kanako Nozawa, Japan Information Center, Consulate General of Japan in New York

Essay Presentations by Awardees:

"The Rain of Flowers" by Fangrui Tong

"Effortless Grace: A Hero in Two Hemispheres" by Charles Beers

"A Little Respect Goes A Long Way" by Stephanie Lin

"My 20-Minute Inheritance" by Monique Bloomfield

"Awake" by Iman Esmailzada

"Instructions for the Tenzo" Kyle Tulod

*The essays will be posted on the JCSB's website:
<http://www.stonybrook.edu/japancenter>

Reception

3 pm - 5 pm (Theater Lobby)

Japanese Music Performance

Kaoru Watanabe presented by Yoko Ojima, JCSB Board Member

- 1) Nagauta Medley-
Kanda Matsuri (Rokujiro Kineya III, Kosaburo Yoshizumi IV, 1911)
Echigo Jishi (Rokuzaemon Kineya IX, 1911)
Sagi Musume (Kichiji Fujita, Chujiro Kineya, 1762)
- 2) Yamanaka Bushi (traditional folk song Ishikawa Prefecture)
- 3) Shinobu (Kaoru Watanabe, 2013)
- 4) My Favorite Things (Richard Rogers and Oscar Hammerstein, 1959
additional lyrics and arrangement by Sumie Kaneko)
- 5) Together Alone (Kaoru Watanabe, 2011)



Kaoru Watanabe is a New York based practitioner of various Japanese transverse bamboo flutes or the shinobu and the taiko drum. His music can be described as an ever-shifting blend of the folk and classical traditions of Japan with contemporary improvisational and experimental music. Kaoru has performed with such artists as Jason Moran, Imani Uzuri, Alicia Hall Moran, So Percussion, Adam Rudolph and Kiyohiko Semba and Japanese National Living Treasure Bando Tamasaburo and was a performing member and artistic director of the iconic Japanese taiko ensemble Kodo for close to a decade. In recent years, Kaoru has performed and taught across Europe, the South, Central and North Americas, Australia and Asia. Kaoru has taught courses on taiko drumming and Japanese music at Princeton and Wesleyan Universities and Dickinson and Colby Colleges. Kaoru's fue are provided by master flute maker Ranjo. Shamisen and koto player, singer/songwriter and producer, **Sumie** (Sumi-ε) **Kaneko** is from Chiba, Japan. Kaneko started playing koto when she was five and within a year was performing on NHK radio. In 1995, Sumie won the Takasaki International Competition for koto performance and received the prestigious Joei award while studying at the Tokyo National University of Fine Arts and Music. Kaneko acted as musical director for Pulitzer Prize winner Paula Vogel's "The Long Christmas Ride Home," working with the puppeteer Basil Twist and has toured with fellow koto/shamisen player Yoko Reikano Kimura in Japan, Boston, Jamaica, Bolivia, Peru and Brazil through the Japan Foundation. Following her motto of "literally borderless music" she performs everywhere from Carnegie Hall, the Cathedral Church of St. John Devine and Harvard University to prisons, gay bars and hospices. Sumie is currently based in NYC.

Raffle

Prizes include two Canon cameras, one of which is exclusive to Merit Award Winners.

Closing Remarks: Iwao Ojima, JCSB President

Uchida Memorial Award:

Uchida Memorial Award was established in 2013 by the JCSB based on a generous donation from Mrs. Toshiiko Uchida.

Mr. Kinya Uchida was born in Tokyo, Japan in 1938. He joined Canon Inc. in 1963 after graduating from the Sophia University in Tokyo. Since then he spent more than 30 years outside Japan: 1979-1987 President, Canon Latin America (Panama); 1987-1995 President, Canon Singapore; 1995-1999 President Canon France S.A.; 1999-2005 President and CEO, Canon U.S.A. He was also appointed as a Managing Director in 1999 and then a Senior Managing Director of Canon Inc's Headquarters in 2003. In 2005 he returned to the Headquarters of Canon Inc. in Tokyo to serve as Senior Advisor. He passed away at age 72 in Tokyo in 2011. Mr. Uchida's warm support was instrumental in launching the JCSB-Canon Essay Competition in 2005 as a five-year renewable project, to which JCSB is deeply grateful.



Kinya Uchida
(1938 – 2011)

The Japan Center at Stony Brook (JCSB) Annual Meeting
11 am – 12 noon (Chapel)

Opening Remarks: Iwao Ojima, JCSB President & Chair of the Board

Financial Report: Patricia Marinaccio, JCSB Treasurer & Executive Committee

Public Relations: Roxanne Brockner, JCSB Executive Committee

Pre-College Japanese Program: Eriko Sato, JCSB Executive Committee Chair

Teaching Certification Program in Japanese: Eriko Sato, JCSB Executive Committee Chair

The Outreach Program: Gerry Senese, JCSB Outreach Program Director

Program in Japanese Studies: Mary Diaz, JCSB Executive Committee

Study Abroad Program for Japan: Eva Nagase, JCSB Executive Committee

Inoh Collection: Mary Diaz, JCSB Executive Committee

Taiko Tides: Joe Dvorak, Taiko Tides Co-Advisor

Japanese Students Organization (JSO): To be announced.

The Japan Center at Stony Brook gratefully acknowledges the generous support from Canon U.S.A., Consulate General of Japan in New York, Professional Education Program at Stony Brook University, Japanese Chamber of Commerce & Industry of New York, Inc., Bi-Lo Industry, LPC, Inc., The Japan Foundation, Ricoh America Corp. Atlantic Products, and individual donors including Dr. & Mrs. Iwao Ojima, Dr. & Mrs. Satoshi Ozaki, Dr. Tadashi Honda, Dr. & Mrs. Gene Sprouse, Ms. Lynette Frey, Mr. & Mrs. Andrew Malenda, Ms. Joan Miyazaki, Dr. Sachiko Murata, Dr. Toshio Nakamura, Dr. Eriko Sato, Ms. Patricia Marinaccio, Ms. Roxanne Brockner, Dr. Sheldon Reaven, Dr. Janis Mimura, Mr. Pieter Van Volkenburgh, Mr. & Mrs. Gerry Senese, and many other donors.

ストーニーブルック
日本センター

The Japan Center at Stony Brook
Stony Brook University
Stony Brook, NY 11794-5343
<http://www.sunysb.edu/japancenter>
japan_center@stonybrook.edu
(631) 632-9477

The Japan Center at Stony Brook Annual Meeting

9th Annual Japan Center Essay Competition

at Stony Brook University
Sponsored by Canon U.S.A.

Award Ceremony

April 6, 2014
Charles B. Wang Center
Stony Brook University

